

Wendy K. Moss
Soprano & Voice Instructor
B.M., M.M., D.M.A.



Personal Information

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Education

Academic Achievement

Doctoral of Music, **University of Nevada, Las Vegas**, Expected 2014: Major: Vocal Performance
Masters of Music, **Illinois State University**, December, 2006: Major: Vocal Performance
Bachelor of Music, **University of Houston**, May, 2002: Major: Vocal Performance

Additional Study

Independent Study, **Illinois State University**, Fall 2006: "*Anatomy & Physiology of Voice and Voice Disorders*"
Instructed by Jamie Perry

Independent Study, **Illinois State University**, Spring 2006: "*Advance Vocal Diction: French and German*"
Instructed by Dr. Michelle Vought

Independent Study, **Illinois State University**, Spring 2006: "*Art Song Literature: French and German*"
Instructed by Dr. Michelle Vought

Independent Study, **Illinois State University**, Fall 2005: "*Aspects of Running a Voice Studio*"
Instructed by Dr. Michelle Vought

Musical Theatre Auditioning, **University of Houston**, Spring 2001
Instructed by Stuart Ostrow

Musical Theatre History, **University of Houston**, Fall 2000
Instructed by Stuart Ostrow

Teaching & Honors

Private Voice Instructor

New York Music Academy, Las Vegas, Nevada: from August 2009 to Present

Graduate Assistantship

University of Nevada, Las Vegas, Las Vegas, Nevada: Private Voice Instructor, Fall 2007 -2013

Illinois State University, Normal, Illinois: Private Voice Instructor, 2003-2005

Honors, Awards & Service

NATS Las Vegas Division: "Honorable Mention in Musical Theatre" Nevada, Las Vegas, 2009

Illinois State University, Normal, Illinois: Concerto-Aria Contest Winner-Voice, 2004 "Ain't it a Pretty Night", from Susannah, Carlisle Floyd

University of Houston, Houston, Texas: Graduated cum laude, May 2002

Canada Winnipeg Mission, Winnipeg, Canada: Mission for The Church of Jesus Christ of Latter-day Saints, October, 1989 to April, 1991

Performance Related

Recitals

Saturday, March 3, 2012. "A Synthesis of Styles" accompanied by Dr. Karen McCann and performing works by Liszt, Britten, Pasatieri and Previn

Sunday, February 27th, 2011. A DMA Chamber Recital performing works by Mozart, Argento, Tournier, Barab and Hindemith

Saturday, April 24, 2010. A DMA Recital accompanied by Michelle Lee and performing works by Bach, de Falla, Chausson and Strauss

Performance

UNLV Ham Hall, Las Vegas, Nevada: Old Woman 1 from Les Misérables, 2014
(RAGTAG Entertainment Production)

La voce totale YAP, Las Vegas, Nevada: Fiordiligi in A Night at the Opera, 2013: Rosalinda in A Night at the Opera, 2013

Christ Church Episcopal, Las Vegas, Nevada: Featured Soloist in A Night of Arias & Duets, 2013
(SW Metropolitan Consulting & Management Production)

Shane O'Neal Studio, Las Vegas, Nevada: Berthe in Pippin, 2013
(RAGTAG Entertainment Production)

The LVH Hotel, Las Vegas, Nevada: Featured Performer in Guys & Dolls, 2013
(RAGTAG Entertainment Production)

Gerald W. Lynch Theatre, John Jay College, NY City & Doc Rando Recital Hall, University of Nevada, Las Vegas, Nevada: Woman 5 in Holodomor Red Earth. Hunger, 2013 (Premiered by Ukrainian-American composer Virko Baley)

The Onyx Theater, Las Vegas, Nevada: Emma Goldman from Assassins, 2012
(RAGTAG Entertainment Production)

The LVH Hotel, Las Vegas, Nevada
Featured Soloist in Broadway Showstoppers, 2012: (RAGTAG Entertainment Production)

Super Summer Theatre, Las Vegas, Nevada: Soloist from A Grand Night for Singing, 2012
(RAGTAG Entertainment Production)

The Henderson Pavilion, Henderson, Nevada: Featured performer from Seussical the Musical, 2012
(RAGTAG Entertainment Production)

Giovanni Pierluigi da Palestrina Conservatoria, Cagliari, Italy: Featured Concert Soloist, 2012

The Smith Center, Las Vegas, Nevada: Featured Performer in Ribbon of Life Charity Concert, 2012
(Las Vegas Deaf Theatre Production)

Sin City Opera, Las Vegas, Nevada: Soprano Soloist from Messiah, 2011

Hawaii Performing Arts Festival, The Big Island, Hawaii: Bergère/Chauve-souris from L'enfant et les sortilèges, 2010

UNLV Opera Theater, Las Vegas, Nevada: Queen of the Night from The Magic Flute, 2010

Green Valley Presbyterian Church, Henderson, Nevada: Soprano Soloist from Messiah, 2007

UNLV Opera Workshop Scenes, Las Vegas, Nevada: Amy March from Little Women (Adamo), 2007

Prairie Fire Theatre, Normal, Illinois: Dame Hannah from Ruddigore (Gilbert & Sullivan), 2005

Illinois State University Musical Theatre Revue, Normal, Illinois: Matters of the Heart, 2005

Illinois State University Opera Practicum, Normal, Illinois: Monica from The Meduim (Menotti), 2004

Prairie Fire Theatre, Normal Illinois: Queen of the Fairies from Iolanthe (Gilbert & Sullivan), 2004

Illinois State University Main Stage Production, Normal, Illinois: Marcellina from The Marriage of Figaro (Mozart), 2004

Illinois State University Opera Practicum, Normal, Illinois: Madame Goldentrill from The Impresario (Mozart), 2004

Illinois State University Opera Practicum, Normal, Illinois: First Lady from The Magic Flute (Mozart), 2003

Moore Opera Center, University of Houston, Houston, Texas: Saraghina from Nine (Yeston), 2002

Musical Theatre Workshop, University of Houston, 2000-2002: "Twas"—Directed by Stuart Ostrow
"The Apple Tree"—Directed by Stuart Ostrow

Moore's Opera Center, University of Houston, Houston, Texas: Modestina from Il viaggio a reims (Rossini), 2001

Andrea Bocelli Concert, Compact Center, Houston, Texas: Member of Accompaniment Choir, October 2000

Universidad Nacional Autónoma de México, Mexico City, Mexico: Mozart's Mass in c, K. 427 and Beethoven's Mass in C, 1999: Moore's School of Music Concert Chorale Member

Moore's School of Music, University of Houston, Houston, Texas: Brahms Requiem with John Rutter Conducting, 1998: Moore's School of Music Concert Chorale Member

Moore's School of Music, University of Houston, Houston, Texas: Verdi Requiem with Robert Shaw Conducting, 1997: Moore's School of Music Concert Chorale Member

Orem Institute of Religion, Orem, Utah: Latter-day Celebration, 1992-1994

Young Artist Programs

Young Artist Vocal Program, Las Vegas, Nevada: La voce totale, 2013
(Studied with Mark Thomsen, Luana Devol & Spencer Baker)

Young Artist Program-Voice, Cagliari, Italy: Accademia Internazionale di musica di Cagliari, 2012
(Studied with Peggy Bouveret)

Young Artist Vocal Program, The Big Island, Hawaii: Hawaii Performing Arts Festival, 2010
(Studied with Arthur Levy, Juliana Gondek & Brent McMunn)

Vocal Coaching

Green Valley Ranch Resort & Casino, Las Vegas, Nevada: Freestage: Sweeney Todd (Sondheim), 2011

School of Theatre, Illinois State University, Normal, Illinois: Freestage: The Last Five Years (Brown), 2006

School of Theatre, Illinois State University, Normal, Illinois: Freestage: Passion (Sondheim), 2005